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A seamless transformation

FACT FILE

THE BRIEF

To extensively renovate an old brick home and make it look like a new house

THE ARCHITECT

Ray Taouk,
FLDC Architects Project
Construction and Management

From a decades-old, single-storey brick dwelling to a contemporary masterpiece, this Sylvania Waters property has been reborn, but not without overcoming substantial hurdles

What did the clients want?

They wanted something that you could not tell was a renovation. They had seen a lot of renovations, where you could see the old and the new. They wanted something modern using different colours and textures. I took what they liked and interpreted that.

How difficult was that to achieve using the existing house?

It was very difficult. I had to raise the house, because it was very low. I had to build up the existing framework and move a lot of walls out of the way. We had to make sure the new work didn't crack or move. Even changing the garage doors was not straightforward. I used polystyrene for the walls upstairs, because it is a bit more flexible. We changed the roof and how the water would drain off it and raised the parapets to give some rhythm to the design.

What other materials did you use?

I wanted to tile the column at the front. The clients wanted stacking stone, but I said it had been done to death so I used the same tile as the one we had used for the floors although it was matt rather than sandblasted. They could not picture it so they just had to trust me. I used an acrylic render for the facade and you can apply the colour at the end. We used different grains to give it some highlights and some depth to the building.

What are you happiest with?

I love the look of the house. The main thing was it looked like a totally new home, which is what the client wanted. They were passionate in what they wanted and they were very involved in the process, which was great.

MORE INFORMATION
FLDC Architects 9588 3532,
fldc.com.au



BEFORE

AFTER

